

Back Up and Push

Key of C Major

Traditional Fiddle Tune

Transcribed by Mary Jane Howie



ABOUT THIS SONG

The tune goes back to Creole Belles, published in 1900 and on record by 1929. It is in the public domain, so this page is yours to copy and hand around. The progression is the odd part. It starts on the four chord, not the one. Count it as four, one, five, one and it stops feeling strange. The gospel words sometimes sung to this tune are a later addition and are not free to print, so only the tune appears here.